

ALMOST LIKE SPRING

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PIANO INTRO - RUBATO

Chord progression for the first system: $G\Delta 7$ $F\#-7$ $E-9$ $F\Delta 7(\#11)$ $G\Delta 7$ $F\#-7$ $E-9$ $C\Delta 9$ $B-11$

Chord progression for the second system: $G\Delta 7(\#11)/B$ $C\Delta 009$ $G\Delta 7(\#11)/B$ $C\Delta 7$

Chord progression for the third system: $G\Delta 7(\#11)/B$ F/Bb G/A Gb/Ab

Chord progression for the fourth system: Eb/G Eb/Ab $A-7(b5)$ Eb/Bb Db/B

Chord progression for the fifth system: Ab $SUS4-3/C$ $D\flat\Delta 7$ $E\flat/D\flat$ $C-7$ Ab/C

Chord progression for the sixth system: $B\flat-9$ $A+7(\#9)$ $Ab\Delta 7$ $G+7(\#9)$ $G\flat 13(b9)$

Chord progression for the seventh system: $G\Delta 7(\#11)/B$ $C\Delta 009$ $C\#-7(b5)$ $E\flat\Delta 7(\#11)$ $B\flat\Delta 7(\#11)/D$ $E\flat\Delta 009$

Chord progression for the eighth system: $D\flat+\Delta 7/C$ $B\flat-9(\Delta 7)$ $G-7(b5)$ $A+7(\#9)$ $D+7(b9)$

Chord progression for the ninth system: $G\Delta 9$ $F\#-7$ $E-9$ $F\Delta 7(\#11)$ $G\Delta 7$ $F\#-7$ $E-9$ $C\Delta 9$ $B-11$

Measure numbers: 5, 11, 15, 20, 25, 29, 35, 41

B \flat 13(#11)

D13(#11)

OPEN FOR TRB SOLO

50

F13(#11)

B13(b9)

54

C Δ 7(#11)

ON CUE - PIANO

B-11

58

C Δ 7(#11)

B-11



(D.S. AL CODA)

62



G Δ 9

F#-7

E-9

F Δ 7(#11)

66

G Δ 7

F#-7

E-9

C Δ 9

B-11

F Δ 7(#11)

70